

Call for Choreography ADG 2011 Performance Festival February 24-27, 2011

Deadline: October 30, 2010

After great enthusiasm and sold out performances at our Festival in 2009, the **American Dance Guild** (**ADG**) continues its mission of serving artists and audiences. For our 2011 Performance Festival, we invite applications from contemporary dance artists of diverse backgrounds, ages and aesthetics throughout the United States and internationally.

We are very excited to be holding our festival at the beautiful **Manhattan Movement Arts Theater** (now under new management and technical direction!) located at 248 West 60th Street in New York City. This is a terrific space -- 32' x32' performance area, high ceilings, and an audience capacity of 170. Four different programs will be presented during the festival on **February 25-27, 2011.**

ADG is dedicated to presenting the range and diversity of expression in current dance art practice and how it interfaces with our historical modern dance roots. This year we will be featuring work by dance legend, **Jane Dudley**, and celebrated choreographer **Paul Sanasardo**, mentor and teacher to Pina Bausch among many others. Paul, now located in Chicago, will be here to attend the opening night reception.

If you applied in the past and were not accepted, PLEASE apply again! Feel free to circulate this form.

Submissions will be adjudicated by an invited group of professionals in the field.

Technical Requirements

- The proposed work should be no longer than 10 minutes in length
- Since each program may include 7-8 different pieces the <u>tech requirements must</u> <u>be kept to a minimum</u>. If you want to include film or video you must be prepared to bring your own equipment and be able to set it up within the allotted tech time.
- Each choreographer will be expected to contribute two hours of work. This can include putting out flyers at dance studios, helping backstage, box office, ushers, reception, etc.

Questions: please contact Sue Bernhard at sbdanceworks@aol.com

Please fill out all the information on the application form. All applications should be postmarked no later than October 30, 2010, accompanied with a non-refundable application fee of \$25 in the form of a check or money order in US dollars. The check should be made payable to The American Dance Guild.



APPLICATION for FESTIVAL 2011

MAIL TO: Sue Bernhard, 200 East 24th Street, #206, New York, NY 10010

- 1. Application Form
- 2. DVD or VHS (DVD preferred)
- 3. Fee (\$25.00) Checks should be made out to American Dance Guild
- 4. Short bio

CONTACT INFORMATION:

| Name: | | |
|--|---|--|
| Address: | City/State/Zip: | |
| E-mail: | | |
| Home phone: | Cell phone: | |
| Please send us only the piece you intend to perform the piece of the | . The proposed work to be performed must be no longer than 10 minutes piece you wish us to look at. The video you submit must be the same | |
| Title: | | |

| Length of piece: |
|----------------------|
| Number of dancers: |
| Music: |
| Cueing instructions: |
| Brief description: |
| |

REGARDING FEES

- \$25 application fee <u>per piece submitted</u>. Piece submitted must be the piece you intend to perform.
- If your piece is selected:
 - \$60 membership fee: All choreographers who are chosen to perform their work in the Festival must become current members of the American Dance Guild (\$60/individual). <u>However, you are not</u> <u>required to be a member to apply</u>. Non-members are encouraged to apply. You may join or renew your membership by sending in a check (payable to American Dance Guild) with your festival application OR online through the website <u>www.americandancequild.org</u>.
 - \$60 production fee: Chosen choreographers will be asked to pay a \$60 production fee.